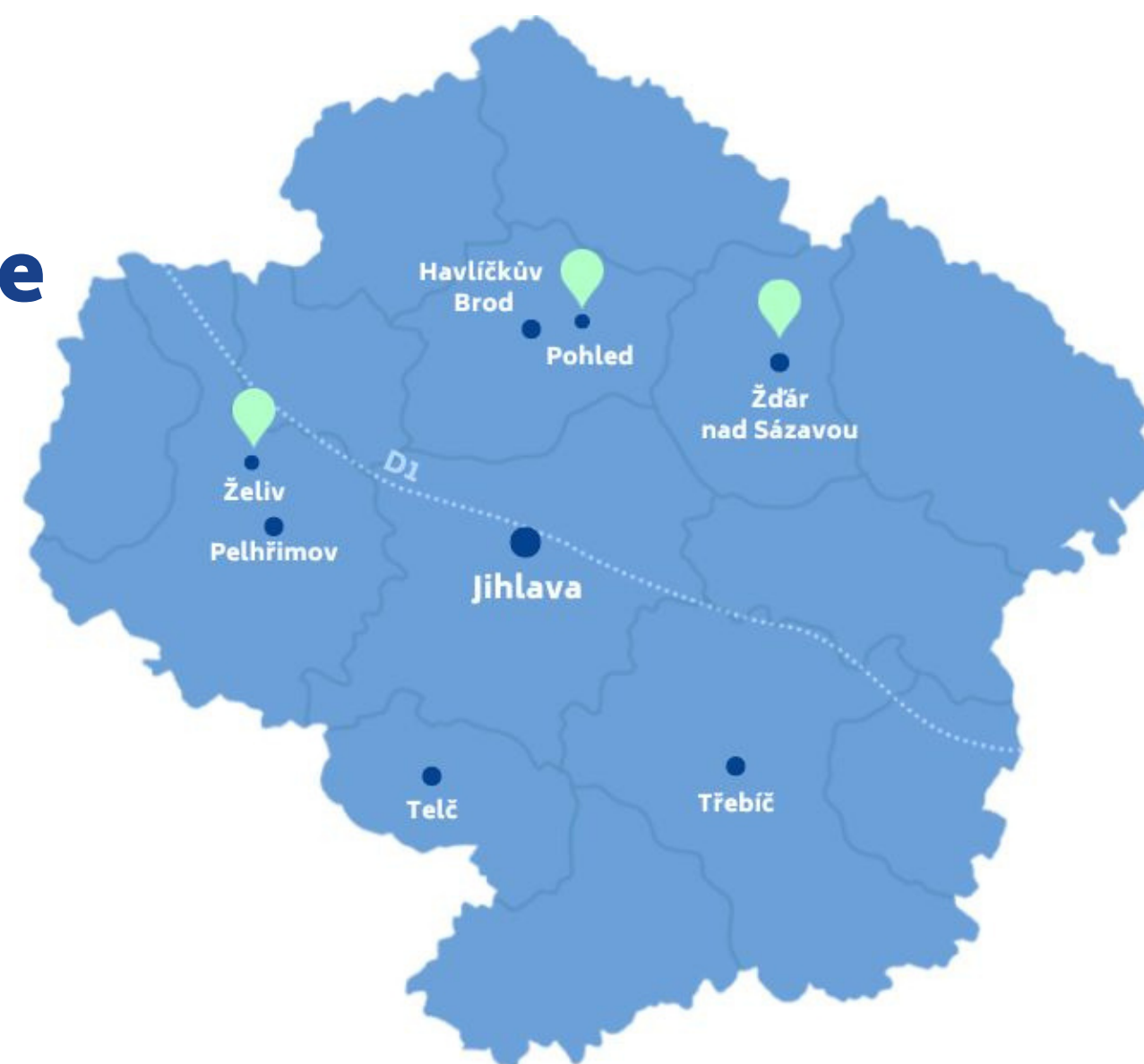


# The Mozart of Baroque Architecture

## The Magic of a Light and the Mystery of Symbols

### 3-day trip

Jan Blažej Santini – brilliant architect and unique creator of the Baroque Gothic style. He designed nearly a hundred buildings during his short life. Quarter of Santini's legacy adorns the Vysočina region today thanks to the enlightenment of the representatives of the Cistercian Order at the time. Come and discover his fondness in Kabbalah, geometry, the game of shadows and lights.



Želiv Monastery



Church of the Assumption of St. Mary and St. Nicholas

## Program

### 1st day - Želiv Monastery, Pohled




-  **Guided tour of the Monastery and Church of the Assumption of the Virgin Mary**  
The complex was created in the early Middle Ages. Jan Blažej Santini was approached by abbot Jeroným Václav Hlína to develop an architectural design for rebuilding the church after repeated fires in 1703. The work was completed in 1720. Santini's „play with light“ is remarkable for Želiv church.
-  **Pohled: The Provostry and Pilgrimage site of St. Anne with the Way of the Cross**  
The provostry was built in 1714 at the initiative of Abbess Konstancia as a one-story building with rectangular floor plan and beveled corners.





Chapel of St. Anne

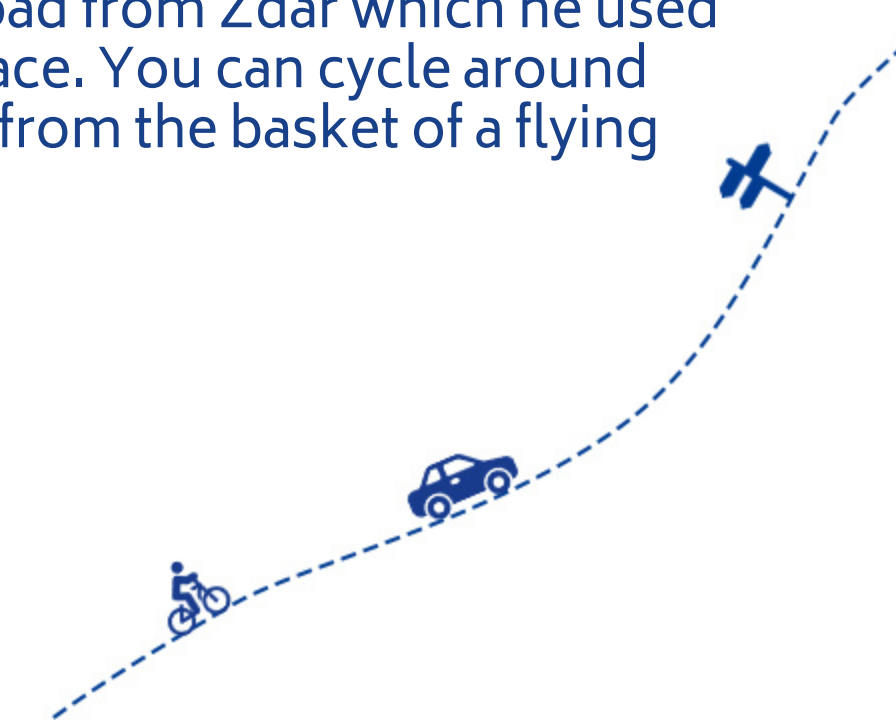
The area of the pilgrimage site above the Pohled consists of church of St. Anne, the well chapel, 14 chapels and the spa building.

### 2nd day - Žďár nad Sázavou

-  **Guided tour of the Church of St. John of Nemomuk on Zelená hora**  
The star-shaped temple was created at the initiative of the abbot of the Cistercian monastery in Žďár nad Sázavou in 1719. It was second building Santini realized in Vysočina. UNESCO monument.
-  **Tour of the New Generation Museum**  
Multimedia and interactive exhibition about the history of the establishment of the monastery.
-  **Guided tour of the Monastery and the Monastery Church of the Assumption of St. Mary and St. Nicholas**  
You can find Santini's unmistakable imprint all over the castle and the monastery. You will find history combined with a modern concept of exposition here. Stables, plague cemetery, outbuilding called Lyre are another architectural trace of Santini in Žďár nad Sázavou. You can find them near the castle grounds.

### 3rd day - Radešín

-  **Balloon Chateau and Museum in Radešín**  
The Radešín Chateau is unofficially the first building that Santini have built in the Vysočina region. You can visit exposition of the history of balloon flying, book a flight over Vysočina or stay here overnight.
-  **Ostrov nad Oslavou, Zvole, Bobrová, Obytčov**  
Santini came to Vysočina thanks to abbot Vejmluva. Vejmluva came from Brno. Small sacral monuments line the road from Žďár which he used to return to his birthplace. You can cycle around the sights or see them from the basket of a flying balloon.



## And if that wasn't enough...

- 📍 Brewing beer in the Želiv brewery
- 📍 Swimming in the Trnávka dam
- 📍 Protected area Stvořidla

Surround yourself with nature which offers enjoyment to everyone who wants to rest or just infisturbed relaxation

- 📍 Taste Sanini's star beer! The bottom-fermented Revolta Brewery beer was specially made to order from the city Žďár nad Sázavou
- 📍 Became a glassblower and make your own product in the Glassworks
- 📍 Balloon trip „Santini's stars shine on the ground“ (Ostrov nad Oslavou, Zvole, Bobrová, Obytčov)



## Restaurants

Kláster Želiv

Penzion a restaurace Taferna, Žďár nad Sázavou

Líšeňský dvůr, Žďárské vrchy

Balónový hotel Radešín

## Accommodation

Kláster Želiv

Penzion a restaurace Taferna, Žďár nad Sázavou

Líšeňský dvůr

Tálský mlýn, Žďár nad Sázavou

Zámek Žďár

Balónový hotel Radešín

